



Connie Bloom's Quilting Arts Studio

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Connie's Talks & Trunk Shows:

Below are five of Connie's most popular talks. Please do not hesitate to ask her to address other ideas. All talks come with a trunk show full of fun and color.

Demystifying Color

Color is never just color. It hitches a ride on your psyche, your mood, your past and your present, but you can learn to master its charms with confidence. Connie unravels this complex topic without the usual color chart language, to the relief of her audiences.

If the World Were Ruled by Quilters

Feeling trapped in your quilting? Doing the same things all over again? Connie will explain how to unleash your creativity and free yourself from the quilt police. An inspirational talk riddled with practical tips, quilt humor and a trunk show full of fun and color.

That's No Potholder, Buster: How Contemporary Artists are Changing the Public Perception of Quilts

It all began in the 1960s, when a group of traditional quilters kicked the status quo and began to expand on the definition of a quilt. They asserted they were making art, not bedcovers, and have been proving it ever since. A little dab of history and a look at the hybrid art form of art quilts up close, including practical issues such as the care and feeding of an art quilt and perspective on the complex nature of their design and creation. (Connie gave this talk at the Akron Art Museum on 8-4-2011). Plus a trunk show of fun and color.

The Sensitive Creation of a Memorial Works: Celebrating Life After a Death

The making of memorials is a complex, spiritual and physical process involving in depth interviews with the family, restoration of decades old fabrics and waiting for messages, signs and clues on what to do. Connie has been making these works of art from the clothes of the deceased for their grieving families for more than 15 years. Her stories about their making is both compelling and emotional. The talk is accompanied by photographs since the grieving families own the original quilts. Plus a show of her current work.

The Art of Becoming an Established Artist: How a Veteran Reporter Started Anew and How You Can, too.

OK, so how do you get respect in the world of art, especially when you've been known as a journalist (plumber, teacher, fill in the blank) for decades? There's no quick answer, but there are a few absolutes that apply to all artists regardless of medium, and Connie will lay them out for your members. The conversation begins with baby steps -- how to make your business cards work for you -- to finding a studio and writing an artists' statement. Inbetween are all the essentials, from marketing your work to competing in juried shows and filing your taxes! Plus a trunk show full of fun and color.